

# SCHERMI IRREGOLARI 2018

## Short Film Festival

19<sup>th</sup> edition

### REGULATION

**ART. 1** **ARCHÈTIPO Associazione Culturale** and **AMICI DI MARCO NOCENTINI**, together with the Assessorate to Culture of **Comune di Bagno a Ripoli (Fi)** and **FST Fondazione Sistema Toscana – Area Cinema e Mediateca**, are organizing the nineteenth edition of the Short Film Festival **SCHERMI IRREGOLARI**, which will take place at **TEATRO COMUNALE di ANTELLA**, via Montisoni 10, Bagno a Ripoli (Fi), on **Friday March 23<sup>rd</sup> 2018 at 9.00 p.m.**

**ART. 2** Submissions are allowed for short films which are no longer than 20 minutes. The authors can participate with more than one film as long as it's the first time they submit those works at this Festival.

**ART. 3** The Festival includes one single section for fiction short films. Animation films, documentaries, art or music videos are excluded. Foreign films must have Italian subtitles.

**ART. 4** The films have to be uploaded on an online platform (Vimeo or similar) and the **link** (together with the password, if it's protected) has to be written in the submission form. If the film will be selected as one of the finalists or to be shown out of competition, the Festival will require a file with a higher definition.

**ART. 5** There is no submission fee.

**ART. 6** All short films must be sent together with the **submissions form which must be carefully filled** at the e-mail address [schermi.irregolari@archetipoac.it](mailto:schermi.irregolari@archetipoac.it) **within January 31<sup>st</sup> 2018**; subject of the mail must be: "Bando Schermi Irregolari 2018".

If one of these requirements will be missing, the submission will be denied.

Any attachment to the submission form will not be taken into consideration.

**ART. 7** The submitted works will be examined and selected by the artistic direction of the Festival, who will determine their admission to the Festival.

**ART. 8** A jury of experts will view the admitted films and will assign following awards:

**PREMIO SCHERMI IRREGOLARI 2018 FOR BEST SHORT FILM: € 500,00**

**PREMIO MARCO NOCENTINI 2018 FOR BEST EDITING: € 500,00**

The jury grants itself the faculty to not assign any award if the submitted films do not fill the quality standards required.

**ART. 9** The award for best short film will be given to the director of the winning short film, the award for best editing will be given to the editor of the winning short film. If the finalists won't be attending at the ceremony, they will have to prepare a hand written delegation (complete with all personal data and regularly signed) that authorizes a given person to receive the award in their place. If either the winner nor a delegate should be present, the management of the Festival will send the award by postal service, prior telephone agreement.

The management declines any responsibility for the missing receiving of the award.

**ART. 10** The management of the Festival, even though using the utmost precautions, is in no way responsible for failure sending submissions form. Therefore it's highly recommended to send the

**submissions e-mails with read receipt requests.**

**ART. 11** The authors participating to the competition authorize the Festival to use the works or part of them for non remunerative promotional reasons on television or online programs through the release attached to the submission form.

**ART. 12** The submission to the Festival means the acceptance of this entire regulation. The organizing comity will deliberate in any case of controversy or in any matter not included in this regulation.

More details about the present edition of the Festival are available on:

[schermi.irregolari@archetipoac.it](mailto:schermi.irregolari@archetipoac.it); teatro@archetipoac.it

tel. 055 621894

[www.archetipoac.it/cinema/](http://www.archetipoac.it/cinema/)

FB page Schermi Irregolari Festival di Cortometraggi

**APPLICATION FORM SCHERMI IRREGOLARI 2018**

TITLE OF THE SHORT FILM :

DIRECTOR :

YEAR :

RUNNING TIME :

NATIONALITY :

ORIGINAL LANGUAGE :

SUBTITLES :

SCREENPLAY :

EDITING :

PHOTOGRAPHY :

MUSIC :

PRODUCTION :

CAST :

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.....  
.....  
.....

SYNOPSIS :

.....  
.....  
.....  
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.....

UNPUBLISHED WORK

FIRST WORK

(put an X in the box)

PARTICIPATION TO OTHER FESTIVALS:

.....  
.....  
.....

**LINK STREAMING :**

**(password):**

NAME and SURNAME.....  
ADDRESS .....  
CITY..... COUNTRY .....  
PHONE NUMBER .....  
E-MAIL .....  
WEB SITE .....

DIRECTOR'S FILMOGRAPHY AND SHORT BIOGRAPHY:

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**RELEASE**

*The undersigned* .....  
*Born in* .....  
*on* .....  
*resident in* .....

*Declares to hold rights for the short film whose title is:*

.....

*and allows Associazione Culturale Archètipo to use the work or part of it for non lucrative activities such as public projections, television or online programs. Accepts this regulation entirely and allows personal data to be used within the italian law D.Lgs N° 196/2003.*

*Date* .....

*Signature* .....